



“ JERICHO WRITERS
ULTIMATE
NOVEL
WRITING
COURSE ”

Winter International
October 2023 - September 2024



This year-long online writing course takes you from first draft, through to publication – with expert support and guidance every step of the way.

Jericho Writers and a hand-picked team of acclaimed tutors have developed your ultimate online writing course.

Starting with a rough outline in October, you'll work closely with our team of renowned authors to plan, write, and edit your manuscript over the course of a year – and at the end you'll walk away with a polished novel and comprehensive submission package.

You'll have monthly one-to-one sessions with your Personal Tutor, plus online tutorials led by course tutors and special guests, including top authors and literary agents. You'll also receive a manuscript assessment on your completed draft, and get feedback from literary agents; both through personal one-to-ones and at a private networking event at the end of the course. You'll also get to learn about the opportunities offered by professional self-publishing routes.

No other course in the world offers this level of support, guidance, or opportunities to help you get your work discovered.

If you are serious about writing a novel that will be ready for market in 12 months – **this is your Ultimate Novel Writing Course.**

APPLY NOW





What's included in the course

- **Small group sizes** to ensure a personalised experience.
- Monthly **one-to-one feedback** sessions from your Personal Tutor.
- Fortnightly **group workshops** led by your Personal Tutor, so you can connect online regularly with your peers and receive invaluable feedback and support.
- Weekly **online tutorials** covering the fundamentals of writing and publishing.
- Peer-to-peer feedback and the chance to make **lifelong friends**.
- Exclusive online **guest webinars** with top authors, tutors, and literary agents throughout the course.
- Access to all our online **member events** including Build Your Book Month, monthly 'Ask us Anything' drop-ins, pitch events, and more!
- **Lifetime membership** to Jericho Writers, including access to all video courses, masterclasses, and AgentMatch. Plus, our support on your publishing journey indefinitely.

[FIND OUT MORE](#)

Additional Course Benefits

Not only will you finish the course with a publishable manuscript, but you will also have lots of opportunities to show off your hard work!

Manuscript Assessment

A manuscript assessment of up to 100,000 words (worth more than \$1000 USD!) to identify the strengths and weaknesses of your novel, plus practical advice on how to improve it.

Agency Partnership

Benefit from our agency partnership with [the Cecile B Literary Agency](#) to receive feedback on your query letter, synopsis, and an extract of your novel.

Agent One-to-Ones

Personal feedback from two literary agents in two one-to-one sessions.

Online Reading

An exclusive end-of-course online reading, to showcase your work to a number of hand-picked literary agents.

Networking Event

An end-of-course celebration dinner in New York to celebrate your achievements with your peers and tutors.

Top Notch Feedback

A chance to pitch your novel to our very own Harry Bingham at the end of the course and receive his feedback.

Anthology

Your work will also be featured in our end-of-course anthology, which is sent to our database of top literary agents. In 2022, more than 30% of students queried received at least one full manuscript request as a result of the anthology, could it be you next?



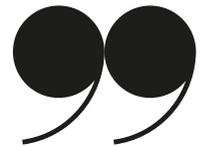


I started writing my first novel more than eight years ago when I was stuck on a plane with nothing to read and no access to my tech. It was only when I came to think about submitting the completed 192,000 word opus I realised there was a whole load of stuff I needed to know - and really should have thought about before I'd even started.

That was how I first came across Jericho Writers. They gave me a manuscript assessment which really helped me get to grips with what writing a novel involved, so I signed up to Harry's weekly emails. This meant that when I was working on my second novel, I was far more aware of the industry's expectations. I was determined to be more professional this time and signed up for the UNWC in the hope it would help me navigate publishing.

In the end, I got two offers of publication but opted to go with Lightning Books. I was really lucky to be in a fabulous and supportive tutor group. There's no way I would have kept going without their encouragement."

- Alan Fraser, UNWC Alumni & Author of 'The Muse of Hope Falls'
(Lightning Books, 2023)



A course that's tailored to your needs

Unlike many other writing courses and MA programmes, on the Ultimate Novel Writing Course you will learn the skills you need AND have a range of opportunities to help you get your work discovered. Alongside frequent one-to-one sessions with world-class writers and networking opportunities with agents, you will also benefit from:

- **Flexible working** - a course that easily fits around your schedule.
- **Regular writing sprints** - write alongside your peers and discuss your work.
- **Vocational training** - designed for serious writers.
- **Lifetime access to course content** - so you can go back and revisit all of the tutorial content and webinar recordings whenever you need to.
- **Manageable deadlines** - to give you both the flexibility and structure to write your book in a year.
- **World-leading tutors** - plus a diverse list of special guests.
- **Open to all genres** - if there's a market for your work, we want you.
- **Traditional AND self-publishing** - learn about BOTH options.



Meet your tutors



I'm truly excited to be working with emerging writers on the Ultimate Novel Writing Course. The best thing about mentoring new authors long-term is that I get to watch them evolve and grow. From the side-lines, I'll be steering the skills every writer needs to hone.



- Liz Monument, UNWC Tutor 23/24

INTERNATIONAL

Lindsey Alexander

Sought-after book editor, formerly of HarperCollins



Lindsey Alexander (she/her) started her 20-year editing career at HarperCollins US. She's helped authors across a range of genres launch their careers and has worked with numerous publishers and literary agencies to develop and hone some of the best-loved books of the last two decades. Among the books Lindsey has edited are numerous *New York Times* and *USA Today* best-sellers, a finalist for the PEN/Faulkner Award for Fiction, and a winner of an Agatha Award. Authors she's had the privilege of working with include Rhys Bowen, Delia Ephron, Matthew Salesses, Jane Healey, Joy Jordan-Lake, Bernadette Calonego, Amy Butcher, Sheila Yasmin Marikar, Dr. Ruth Westheimer, Queen Latifah, and Steve Madden, among many others. A number of books she's edited have been optioned for film and published in translation. Lindsey received her MFA in Fiction from the New School University, under the advisement of Helen Schulman, and recently had the privilege of studying the craft of novel writing with Rebecca Makkai. With her well-rounded knowledge of both the art of storytelling and the ins and outs of the publishing industry, Lindsey is sought after as an editor, book coach, and educator. This will be her fourth year teaching on the Ultimate Novel Writing Course.

Among Lindsey's favorite genres are historical fiction, romance, mystery/thriller, literary fiction, young adult, and humor.

INTERNATIONAL



Liz Monument

Full-time novelist, writing coach, and editor

Liz is a writer, editor and writing coach interested in fiction of all kinds, from sci-fi to historical. Her first two novels are science fiction; her third is a literary genre-fusion, written for a PhD in Creative Writing; her fourth work-in-progress is a triple timeline gothic thriller. Liz works with a variety of clients including Jericho Writers and HarperCollins. She actively collaborates with selected international literary agencies to accelerate the submission process for writers of talent.

Liz specialises in dystopian, science fiction, historical, fantasy, literary fusions, and anything quirky or genre-bending. Please note that Liz is based in Australia so all her group calls will be held at AEST.

INTERNATIONAL

Eliza Knight

Bestselling hybrid author, speaker, and mentor

Eliza (E.) Knight is an award-winning, USA Today and internationally bestselling hybrid (traditionally and self-published) author of over eighty titles. Her latest novel, *Starring Adele Astaire*, was released this year with William Morrow (HarperCollins). In 2013 she was named Romance Writers of America's PRO Mentor of the Year, and in 2017 she was accepted into RWA's Honor Roll for selling over 100,000 copies of her self-published title *The Highlander's Reward*. In addition to her own indie publishing, Eliza is contracted with Lake Union Publishing, Sourcebooks and William Morrow (HarperCollins), and also has audio contracts with Tantor and Blackstone Audio. Her books have been translated into several languages. She is a member of the Historical Novel Society, Novelists Inc., Women's Fiction Writers Association and Tall Poppy Writers. With her expertise in the industry, she is in high demand to present workshops on writing and publishing, both online and in-person at international, national and local conferences and literary festivals.

Eliza enjoys a variety of fiction including historical, literary, women's fiction, book club, romance, crime, thriller, contemporary and young adult. She also loves memoir and biographical.



Your year at a glance

Each month you'll get a one-to-one feedback session with your Personal Tutor, four online tutorials and a webinar with a top author on that month's topic, plus weekly exercises with peer-to-peer feedback. Every Tutor Group will also have two workshop calls **each month**.

October: Planning your novel

It's important to have a good outline of your novel's structure and plot before getting started. This month, we'll learn how to plan and structure your novel, then put this into action for your own work.

Outcome: Perfect your pitch, get to grips with your plot, and make sure you have a sound structure.

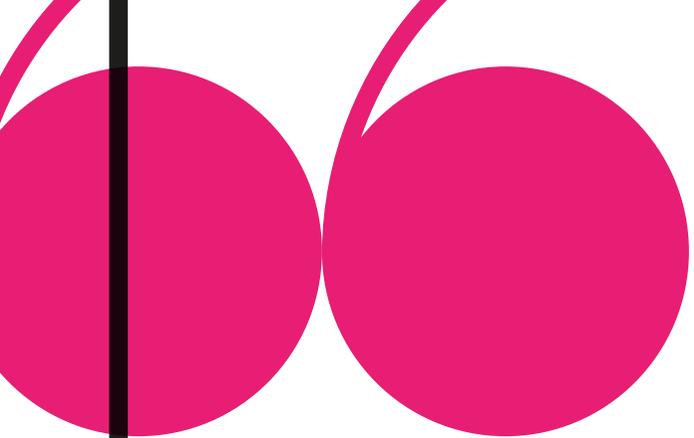
Bonus: Introductory video call with tutors and fellow students.

November: Point of view

How is your novel told? Have you thought about trying out different perspectives, different viewpoints? We'll explore all the different kinds of point of view, from omniscient to first person, and see how each one can inform our own work.

Outcome: Through learning the benefits and experimenting with different points of view, you'll perfect your narrator's voice to enhance and enrich your novel.





December: Setting

It's time to start writing your novel. This month, we'll look at how you can maximise the potential of your setting - whether it's a colony on Mars or a suburban living room.

Outcome: Through understanding the importance of setting, you'll create a world that the reader believes, giving your text weight, authority, and atmosphere.

January: Character

Alongside time to write, we'll learn the techniques and tools we can use to strengthen and develop our characters, and how you can ensure that their development links closely to the plot.

Outcome: By the end of the month, you'll have the tools you need to create three-dimensional characters that your readers will fall in love with (or hate, if that's your intention!).

Bonus guest tutor session: Writing Characters with Yvonne Battle Felton.

Join award-winning author, Yvonne Battle Felton, for this special guest webinar exploring how to perfect your characters.



February: Emotion and senses

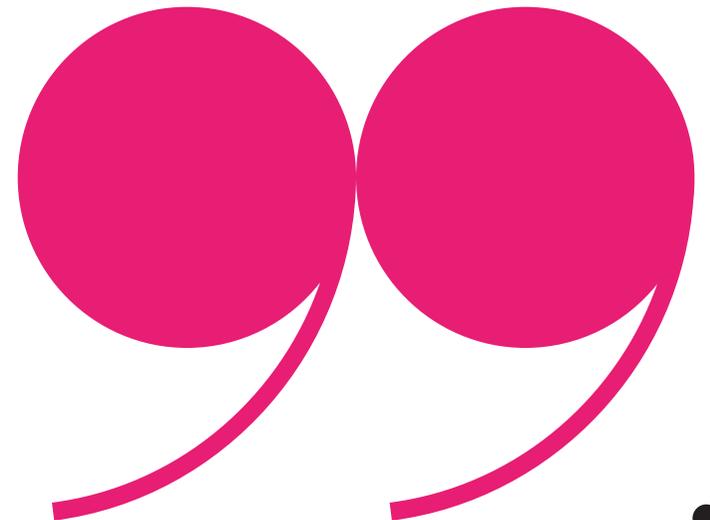
Study the art of transferring weight of emotion onto objects and atmosphere. We'll be looking at short sections of your writing, and how to apply the technique throughout your manuscript.

Outcome: This month will include close paragraph work that will guide you through expressing senses and emotions through your writing.

March: Pacing and tension

How do you keep your reader engaged? We'll discover the importance of building tension, no matter the genre.

Outcome: This month, you'll look at how events and situations can be engineered to leave your readers wanting more.



April: Voice and style

This is what can really set your work apart from the rest. A well-developed style is like a fingerprint: what can you do to practice yours and make your words flow?

Outcome: You'll gain the tools to develop your own style and ensure that the voices in your novel are convincing and relatable.

May: Writing a great ending

By now, you'll have a working manuscript and be aware of all the techniques that shape your world. But does the plot work? We'll look closely at the plausibility and credibility of how you wrap everything up.

Outcome: Read through what you've got so far and learn how to tie everything together with a credible ending.

Bonus: Close work on perfecting your ending.





June: Self-editing

This month, we'll look at your manuscript in its entirety and learn how to turn that first draft into a masterpiece.

Outcome: Through self-editing tips and tricks, you'll learn how to always view your work with a critical eye.

Bonus: A manuscript assessment of up to 100,000 words (worth more than \$1000 USD). Our editors will read, digest and absorb your work, then tell you how to improve it with a 3,500 word report.

Bonus guest tutor session: Self-Editing With Debi Alper.

Join author and tutor Debi Alper for a masterclass on self-editing, learning tips and tools to rework your draft.

July: Getting published

Through detailed tutorials, we'll learn the art of perfecting your submission package and finding the best agents for your work.

Outcome: By the end of the month, you will have built a strong shortlist of literary agents and have a query letter and synopsis ready to go.

Bonus: Two agent one-to-one calls to get personal feedback on your work. PLUS the opportunity to get direct feedback on your submission pack from agents at top literary agency: [Cecile B Literary Agency](#).

August: Author-led marketing and self-publishing

Learn the core tools of self-publishing – which form the basis for any author-led marketing campaign. These key skills will help you to build your author brand, which will also set you up for success if you choose to go down the traditional publishing route.

Outcome: By the end of this module, you'll know what it takes to successfully self-publish your work.

Bonus guest event: Q&A on self-publishing with Debbie Young, plus a guest webinar with Harry Bingham.

Ask your burning self-pub questions to self-published author, Debbie Young, in this exclusive webinar focused on the indie revolution, plus get feedback on your book blurbs from Harry Bingham himself.

September: End-of-course networking event

Join us for an in-person celebration to celebrate your achievements! Meet your peers and tutors to network with a handpicked selection of industry professionals.

Outcome: Meet your peers and network with agents during an in-person dinner in New York.*

Bonus: Have your work featured in a curated anthology which will be sent to our database of top literary agents. Plus, you'll also attend an online live event with top literary agents, and have the opportunity to read your work.



The key advantage for me was the insight into the industry. Things like the agent one-to-ones and the partnership are not things you get with most other courses. It's not a theoretical course (like an MA for instance); it's a practical course with links into the industry.

Alan F, UNWC Student 21/22



Get your work discovered

Your work will be featured in our anthology, which is sent to our database of top literary agents at the end of the course. Last year, more than 1 in 3* students received a full manuscript request at the end of the course.



The course was amazing. I had never studied any form of creative writing past school so I was apprehensive about starting, knowing I might be swimming in the deep end. On the contrary, I really enjoyed it and my writing has excelled dramatically. I've received four full manuscript requests since finishing the course, including one from an agent who discovered my writing in the UNWC Anthology.

- Verity H, UNWC student 20/21



*Out of 26 people who responded to our end-of-course survey, 11 had received full manuscript requests.

Support from Jericho Writers going forward

Your course doesn't end there. Jericho Writers will continue to support you on the road to publication – such as introducing you to agents, or advising you on self-publishing avenues.

You'll also get lifetime unlimited access to the Jericho Writers membership, which includes exclusive video courses, masterclasses, webinars, and more.



I started the course with just an outline for a novel and a fledging idea for my protagonist. If it wasn't for the support of both my writing group and my mentor, I wouldn't now have a complete novel and a publishing contract.

The course helped me to understand which areas of my writing I needed to improve. It also gave me a much clearer understanding of the industry and what works. In the end, I had two offers of representation. The first with Storm Publishing who offered me a three-book deal. As I was considering this, I was approached by an agent who had read my submission to the UNWC anthology. After reading my full manuscript, she offered me representation. That was a wonderful and unexpected surprise. In the end, I plumped for Storm.

- Nicky Downes, UNWC student 21/22





CECILE B
LITERARY AGENCY

Our industry connections are now yours

Over the past fifteen years, we've connected writers to hundreds of agents and publishers, and given advice to help get their work into print.

We're partnering with the renowned Cecile B Literary Agency to give them an exclusive first look at our Ultimate Novel Writing Course students' hard work. At the end of the course, we'll send your submission pack to the Cecile B Literary Agency for you, with the guarantee that an agent will read your extract. You'll receive personal feedback to help you refine your manuscript and give you a head start on your agent search.

Cecile B Literary Agency is a full-service agency that represents fiction and nonfiction for which they see a worldwide readership. They handle international rights on behalf of authors, literary agents, and publishers. With experience in most genres, their strongest interest is in upmarket cross-over fiction with a universal appeal and international setting. The subjects and themes of their nonfiction cross borders, strike a cord emotionally, and focus on personal growth.



Literary agencies

Peters Fraser + Dunlop
Madeleine Milburn
Transatlantic
Curtis Brown
Writers House
Janklow & Nesbit
C+W

Publishers

HarperCollins
Hachette
Penguin Random House
Amazon Publishing
Unbound

Authors

Neil Gaiman
Clare Mackintosh
Adele Parks
Patrice Lawrence
Linwood Barclay

Indie experts

Dave Gaughran
Adam Croft
Joanna Penn
Rachel Abbott
Dean Crawford
Mark Dawson

...and many more.

International

Start Date	25 September 2023
Course duration	One year
Price	1. Lump sum payment of \$7000 USD 2. Eleven installment payments of \$700 each, totaling \$7700*

Online (sessions take place at EST/AEST and delivered in English)

Tutors

Lindsey Alexander

Liz Monument

Eliza Knight

Need to chat this over?

We understand that this is a big commitment, and we're here to help.

Connect with our team at:

✉ courses@jerichowriters.com ☎ Book a call: bit.ly/UNWCappointment2023

* Sums quoted are in USD, but we also accept equivalent payments in different currencies.

Find out more: jerichowriters.com/ultimate-novel-writing-course

Apply: jerichowriters.com/ultimate-novel-writing-course/unwc-application-process/

"Start the course with an idea. End the year with a finished, marketable book – plus the tools and support you need to get it published."

Secure your place

All applications will be sent to the course tutors, who will assess your writing and idea. We only accept writers who are serious about writing their novel. If for any reason we think the course isn't right for you, we will be happy to discuss which alternatives might be more suitable. All applicants will receive our decision within 15 working days of applying.

We welcome students from around the world, but please note that all tutor group calls on the UK & Europe course will take place at GMT/BST and all tutor group calls on the International course will take place at EST/AEST. The times of the monthly lead tutor webinars may vary. All calls will be recorded if you can't make it on that occasion, so you can catch up at a time that suits you.

Places on the Ultimate Novel Writing Course are limited.

To apply for your place on this course, please fill in the application form and upload a sample of your work.

Application deadline: 3rd September 2023

So - are you ready to take the next step to becoming a published author?

APPLY NOW



The UNWC team is fantastic. They want every writer to succeed. Their support and encouragement made all the difference. If you're thinking about signing up for the UNWC and wondering if it's worthwhile: do it! I accomplished so much.

Victoria F, UNWC Student 20/21





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